

Kurt MacDonald
2005 01 21

Dynamic Cinema Paths: A City Symphony of Los Angeles

HP Collaborators:
Eamonn O'Brien-Strain
Jim Rowson

HP Conference Call:
866 673 8464 #8573688

Thesis Project Production Document (due Tuesday 2005 01 25)

Schedule (does not include photography shooting schedule)

Jan 23 - conference call w/ Eamonn and Jim

Conference calls will be on Mondays, Wednesdays and Fridays at 4pm
Discuss control scheme: sliders, knobs and metadata
First cut at subjective metadata tags for images (Flickr style tags)

Jan 25 - class 3 - **Production Document Due**

Mock up GUI interface design and implement it in Jitter with 100 hand-tagged photos
Work on the map interface especially... GUI map that returns GPS x,y coordinates
Shooting and tagging images like mad – 250 (Hollywood and Sunset Strip)
Paper #1 – Outline and abstract

Jan 26 - conference call w/ Eamonn and Jim

Complete and debug java harness for manually tagging images in the database
Continue working on interface with Jim
Schedule next conference call meeting for **Jan 31**, Monday

Feb 1 - class 4 - Production

Shooting and tagging images like mad – 500 (Downtown)
Paper #2 – Prior Art and first cut at the body
First cut at an outline for the performance including visual style graphs
Schedule next conference call meeting for **Feb 2**, Wednesday, and Friday if necessary

Feb 8 - class 5 - Production

Shooting and tagging images like mad – 750 (West LA)
Paper #3 – Second cut at the body and first cut at the conclusion

Second cut at performance outline/style
Shoot and prepare next week's images as I'll be in Palo Alto mostly

Feb 15 - class 6 - Production

LAX to SJC: Take a trip to HP Labs-PA, one week working directly with Eamonn & Jim
Tagging images like mad – 1000 (South LA)
Paper #4 – Final draft of body and second cut at the conclusion
target completion: 1000 images, bagged and tagged (complete xml w/ GPS tags and all)
target completion: interface and the production of a set of unique styles for slideshows
target completion: first practice performances and music tests

first version hand-off week (alpha!)

Feb 22 - class 7 - Production

Keep shooting... everything at this point is bonus time (Santa Monica and East LA)
Paper #5 – First draft complete
Final selection of music and audio
Practice performance
Debug and optimize

Mar 1 - class 8 - **Base Production Completed**

Paper # 6 – Second draft complete
Identify major areas for improvement and implement a plan of attack
Implement web interface if time permits
Complete installation setup is ready to go out the door

Mar 8 - class 9 - [GDC San Francisco]

Paper – Final Draft
Continue tweaking project, additional styles and practice performances.
Add any additional images

[Spring Break Mar 14 –19]

Mar 22 - class 10 - **Lock Down Final Details**

Finalize image database
More tweaks
Practicing performances

Mar 29 - class 11 - Setup

Dress rehearsal

Install project in Zemeckis 201 (or alternate performance venue)

Apr 5 - class 12 - Internal Presentation & Exhibition Opening

First official showing and performance

Apr 12 - class 13 - Feedback

Tweak.

Apr 19 - class 14 - Feedback

Tweak.

Apr 26 - class 15 (last class) - Papers Due

Tweak.

[Study Days Apr 30 – May 2]

May 12 - Thursday (day before Commencement) - Public Presentation

fin.