

Chat Records:

UserName	Message
Dread	"control the arc"
SeanB	Mixed Reality Lab in Marina del Rey
snark	http://www.telepresence.com/telepresence-research/VBA/Bottling.mov
Bill	It's funny to make your friends inhabit very short robots.
marientina	http://images.google.com/imgres?imgurl=http://i.zdnet.com/gallery/66567-400-600.jpg&imgrefurl=http://content.zdnet.com/2346-66566.html&h=600&w=400&sz=29&hl=en&start=1&sig2=OSggtGRItOaAaIoIwOaISPw&um=1&usg=__5L9VZ0LqEySXZU728-WBXInQkIGqpmqvwM:&tbnh=135&tbnw=90&ei=d3XISKzQDZm-pgSY86WzAg&prev=/images%3Fq%3Dremote%2Bpresence%26um%3D1%26
marientina	http://content.zdnet.com/2346-9595_22-66566.html
marientina	http://itofisher.com/sfisher/portfolio/files/viewlab.html
marientina	http://www.electronicbookreview.com/thread/firstperson/poprip
marientina	http://www.gamestudies.org/0101/ryan/
mbolas	Context; Immersion & Presence
mbolas	Missing: a sense of context
mbolas	'there is a sense of 'flatness'' as in cartoon'
omgpvd	flatworld
mbolas	Bolas thinks: but there is no space in the middle of our view, space is what happens at the edges.
mbolas	Fisher wants: context, surroundings, settings. . .
phober	context is the opposite of flatness??
marientina	http://www.itspeaks.org/case5.html
pweil	I don't believe "gave up" maybe "reconsidered tactics"?
AlaDiab	[color=#000000] I like this idea of edges of perception [/color]
mbolas	The edges are what *surround* and provide context

mbolas	the center is what it is, the edge is what it is about?
marientina	https://www.enactivenetwork.org/download.php?id=56
mbolas	'immersion in a physical space'
AsherV	They should combine those smart projectors with head tracking tech.
marientina	http://www.rheingold.com/electricminds/html/edg_vr_3288.html
mbolas	'information that is embedded in a physical space'
AlaDiab	[color=#000000] maybe another notion that I could borrow from Wlater Benjamin about things that seem more real when we exper
AlaDiab	[color=#000000] damn spelling! [/color]
marientina	http://www.amazon.com/Andy-Goldsworthys-Rivers-Tides-Goldsworthy/dp/B0002JL9N6
marientina	highly recommended dvd
mbolas	'getting us to take notice of thingsin our surroundings when we are not immersed'
marientina	http://www.robertsmithson.com/earthworks/ew.htm
marientina	http://en.wikipedia.org/wiki/Robert_Irwin_(artist)
phober	are we talking about immersion or attention?
pweil	research into avatar identification: [1] Lenggenhager, B., Tadi, T., Metzinger, T., & Blanke, O. (2007). Video ego sum: Manipulating
marientina	http://www.diabeacon.org/exhibs_b/irwin/essay.html
mbolas	'finger pointing, getting you to notice'
phober	right...
marientina	http://blog.lib.umn.edu/acom0003/architecture/zen_garden_kyoto.jpg
SeanB	Environmental art that begins to approach the idea of context.
marientina	http://www.viewingjapaneseprints.net/texts/topictexts/faq/faq_mitate.html
AsherV	Seems like you have to learn how to make actual reality interesting before you can make virtual reality interesting.

phober	although... whether VR actually has anything to do with "reality" may be an accident of language...
Bill	http://www.lyricsfreak.com/j/john+denver/you+fill+up+my+senses_10152148.html
mbolas	'is there a way to bring that kind of depth'
pweil	another one: [2] Ehrsson, H. (2007). The experimental induction of out-of-body experiences. Science, 317, 1048
AlaDiab	[color=#000000] I think what makes 'actual' reality work for us is our realization that it can exist without us [/color]
mbolas	'how do you create evocative spaces that trigger those types of memories?'
phober	really ala? I don't think we usually think about that much
SeanB	Immersion in actual space triggers memories because of the intense sensory experience...
AsherV	Most games aren't persistent, but they're still compelling as VRs
Bill	Or, does GPS distract you from your environment by abstracting it?
pweil	"we" don't think about it?
AlaDiab	[color=#000000] Obsolescence begets participation [/color]
phober	just a guess, peggy
marientina	most of us have to engage in multiple levels of makebelieve outside our comfort zone...you can label everything outside that a virtu
SeanB	Albert "Skip" Rizzo and games for rehabilitation.
AlaDiab	[color=#000000] But there's a risk factor in exposure to that outside [/color]
marientina	fisher is running slowly to the endzone in bridging the gap between why he moved from vr to mobile
snark	http://www.youtube.com/watch?v=5ks1u0A8xdU&url=http://remotedevice.blogspot.com/search?q=cube
phober	it's so much easier to audition actors when they're six inches tall
mbolas	interesting that many of us laughed when the 'small guy' was manipulated in the scene.
marientina	plus you can squish them if they suck
marientina	http://www.nttdocomo.com/

AsherV	UW is crazy:
mbolas	'dodocomo - being able to do your work anywhere - i.e. out of context'
pweil	LEVEL HEAD is great
SeanB	Thinking about interaction design on a chemical level.
AsherV	http://grail.cs.washington.edu/projects/
marientina	http://itofisher.com/sfisher/portfolio/files/index.html
Bill	Maybe I shouldn't get contact lenses.
marientina	http://en.wikipedia.org/wiki/Citizen_science
mbolas	http://itofisher.com/sfisher/portfolio/
mbolas	ok, marientina was 375 milliseconds faster
marientina	whatever
pweil	posing environmental visualization on global scale: geoscope et al
marientina	so scott is talking about his interest in crowdsourcing point of views
marientina	http://crowdsourcing.typepad.com/
Cynthia	White Space. :x
mbolas	'the real world is not an object [but a process. . .]' john cage
marientina	http://en.wikipedia.org/wiki/Object_relations
mbolas	http://emusician.com/mag/Conversations_With_Cage/
pweil	http://www.amazon.com/Space-Place-Perspective-Yi-Fu-Tuan/dp/0816638772
pweil	http://en.wikipedia.org/wiki/Yi_fu_tuan
mbolas	[John Cage regarding noise in the environment] . . .I find it just plain musical, because the sounds are happening constantly and un when there is some organized sound, in other words, music, in a more conventional sense. I think the regular beat of music and the

marientina	sometimes you have to separate yourself from what is to appreciate it (in response to criticism of imposing technology as a barrier
marientina	another point of view is that humans are not separate from nature and therefore any apparatus they create/carry/use to navigate th
mbolas	In our current thinking, perhaps Cage meant: I don't like someone else mixing my cocktails for me.
marientina	well that is because he would not approve of crowdsourcing...
pweil	what excites the "memory" system
mbolas	(side point, because Scott's presentation technique allows us (audience) room to breathe, the backchannel becomes a place to think
s	http://en.wikipedia.org/wiki/Janet_Cardiff
marientina	i wish scott spoke more often about things he cares about
snark	http://yellowarrow.net/index2.php
pweil	Look at REMIX MOMA from Art Mobs http://mod.blogs.com/art_mobs/
marientina	http://en.wikipedia.org/wiki/QR_Code
marientina	http://www.mindfully.org/Technology/2005/QR-Codes-Japan10oct05.htm
marientina	http://www.scoop.co.nz/stories/BU0608/S00140.htm
marientina	http://www.psfk.com/2008/08/using-qr-codes-to-check-food-safety.html
marientina	http://calorielab.com/news/2006/09/15/mcdonalds-tags-food-with-high-tech-nutrition-information/
SeanB	Immersive Group Lunches - Tuesday noon at Flower Street
marientina	http://mobile.kaywa.com/files/images/2007/10/480/mob225_1192789103.jpg
marientina	http://www.wikinomics.com/blog/index.php/tags/qr-code/
mbolas	'Query the broccoli'
SeanB	Context = Backstory
marientina	soliciting people for product backstory project...inquire within
SeanB	Projector 13 just went out... :-{

pweil	I receive a "farmbox" from a "local" farm that publishes the contents, narrative about harvesting, crop on their blog
marientina	thanks
marientina	scott didn't close the loop
AlaDiab	[color=#000000] There's always going to be the question about whose context it's going to be [/color]
AsherV	This is why we're part of the film school, I guess
SeanB	Motivating people to physical action...
AlaDiab	[color=#000000] especially when it comes to urban environments [/color]
mbolas	synthetic context, yummy.
snark	http://www.loca-lab.org/settodiscoverable/
AsherV	Is context the same as content?
AlaDiab	[color=#000000] lived space [/color]
mbolas	Why would he close the loop when he can learn about how 30 of us close it? Better for discussion.
marientina	we had a discussion two weeks ago about why is it that all of us who are into VR also also into mobile...
pweil	immersion in the sense of "emotional investment" or engagement
pweil	emotional inversion
marientina	it is a way to reverse the virtual onto the real instead of the other way around
omgpvd	Tricking people into physical action through immersion
SeanB	What's the relationship between immersion and presence?
marientina	good question
marientina	they are codependent
SeanB	Immersion is increased presence? Or is it more subtle than that?
marientina	they are two parallel vectors

pweil	perhaps the reason the purely sensory projects stalled is because the early experiments didn't attend to the emotional aspects
AsherV	Another projector
AlaDiab	[color=#000000] well there are human factors that were at play as well [/color]
AlaDiab	[color=#000000] and HMD that weighs a ton for example [/color]
snark	http://www.punchdrunk.org.uk/about.htm
omgpvd	tricking senses, specifically, or pushing someone to ignore their senses or their established understanding of a given situation or con
Cynthia	.
AlaDiab	[color=#000000] a dot Cynthia?! [/color]
Cynthia	Making sure I was still connected. :P
AlaDiab	[color=#000000] :) [/color]
SeanB	Fun!
marientina	fun and immersion hard to define
marientina	enter first person controversy
pweil	1st person doesn't have to be self-reflective
AsherV	POV and narrative are two different things
pweil	it's about one's (1 numero uno) pov/experience
AsherV	I'm disturbed because it's Luke Wilson
snark	http://www.imdb.com/title/tt0039302/
AsherV	Side note: This my the third class today that's talked about POV and narrative.
pweil	choice of view
Brandi	Elder Scrolls IV had a choice of 1st person or 3rd person.

marientina	obsession with words....battles...
pweil	engagement
AlaDiab	[color=#000000] how long would you have to play Tetris to get immersed mike :)? [/color]
pweil	...flow?
AsherV	This field needs a better vocabular
AsherV	y
AsherV	(super lag)
pweil	VR as destination
snark	http://www.google.com/trends?q=%22augmented+reality%22%2C%22virtual+reality%22&ctab=0&geo=all&date=all&sort=0
AlaDiab	[color=#000000] http://www.telepresence.com/telepresence-research/MENAGERIE/menagerie2.gif [/color]
pweil	resolution as holy grail?
pweil	it sounds like it did work
Bill	What's the discussion question again?
Bill	Will VR ever become truly transparent as a medium? If it did, what could we do with it?
Bill	(just trying to sum up)
pweil	King Perry
marientina	Kleinian object relations theory
SeanB	Immersive experiences aren't flat or framed, so it's hard to deconstruct them... it's hard to remove ourselves from them the way we
Bill	Physiological and Psychological immersion. Related?
s	i guess i personally have a difficulty divorcing the notion of VR from the technology
Bill	Unfortunately, no one can be told what the Matrix is.
s	some of the most immersive experiences i've ever had have been in completely unsophisticated scenarios

s	like a game of chess
s	i've been so absorbed in thought that i didn't notice anything going on around me
mbolas	Heart / Emotional Mind / Cognitive Body / Physical -> there are (at least) three channels.
s	but at the same time, i wouldn't consider a board game like that to be an immersive experience
s	AH
s	that's a great way to put it
Michael	http://en.wikipedia.org/wiki/Trope_(literature)
mbolas	A board game is perfectly immersive.
s	but not something someone would call "immersive media?"
s	actually i'm gogin to walk over and talk to you
s	haha
mbolas	But it plays more with the mind/cognitive channel.
Michael	I think thats right
SeanB	We seem to have lost a lot of the room's backchannel functionality at this point, though...
SeanB	Ah, there it is. Thank you, Scott.
SeanB	I'm not sure what he just said about Portal's first-person perspective...
Dread	need to build a mouse jiggler
AsherV	Then why would we keep Scott?
omgpvd	wow, I guess none of the things I said showed up
omgpvd	send frustrating
Dread	http://www.amazon.com/Metaphors-We-Live-George-Lakoff/dp/0226468011
Dread	http://www.amazon.com/Metaphors-We-Live-George-Lakoff/dp/0226468011

pweil	iterate!
omgpvd	how do we understand the manner by which we can infuse emotion and meaning into an interactive space, and apply it to the design
Dread	http://portal.acm.org/citation.cfm?doid=237170.237257
omgpvdatmosphere?
AlaDiab	POV and empathy with character
Dread	throughput is all
Brandi	Heelllllooo last week!
Cynthia	DF;laksjdf
Cynthia	a;lskdjf
Cynthia	;laksjdf
Cynthia	I was testing lag for Peter's sake.
Cynthia	kthx
AlaDiab	[color=#FFFFFF] This is an invisible line [/color]
s	!
AlaDiab	ICT's Skipp Rizo and PTSD programs
s	hi backchannel ppl
s	O_o
Michael	woo
s	^^
nahil	and now for the man who needs no introduction.....
Cynthia	Yeah... who's responsible for intros?

Cynthia	:x
s	i know bill is 1
Brandi	Cronenberg.... nooooo
snark	http://upload.wikimedia.org/wikipedia/en/f/f1/BrundleVeronica3.JPG
AlaDiab	http://ict.usc.edu/projects/post_traumatic_stress_disorder_assessment_and_treatment_ptsd/
Cynthia	... ew.
Cynthia	http://interactive.usc.edu
SeanB	http://www.itofisher.com/sfisher/
mbolas	http://www.sciencedaily.com/releases/2001/05/010510072050.htm
mbolas	http://www.imdb.com/title/tt0116839/
mbolas	http://www.imdb.com/title/tt0116839/
mbolas	http://interarchdesign.wordpress.com/2007/11/25/steuer-defining-virtual-reality-dimensions-determining-telepresence/
marientina	http://www.siggraph.org/publications/newsletter/v32n3/columns/fraser.html
marientina	http://en.wikipedia.org/wiki/Sensorama
marientina	http://en.wikipedia.org/wiki/Sensorama
omgpvd	http://people.ict.usc.edu/~morie/
snark	http://en.wikipedia.org/wiki/Star_Tours
marientina	http://disneyworld.disney.go.com/wdw/parks/attractionDetail?id=StarToursAttractionPage&bhcp=1
SeanB	http://www.veddma.com/veddma/Veldt.htm
s	http://www.coolstudios.com/vivid/
Cynthia	... oh, I read that story recently. The Ray Bradbury one.
s	the link is a flash animation of the above diagram

SeanB	I'll have to read it.
marientina	http://en.wikipedia.org/wiki/Jonathan_Steuer
marientina	http://www.media.mit.edu/people/bio_lip.html
marientina	http://portal.acm.org/citation.cfm?id=964967.801162&coll=Portal&dl=GUIDE&CFID=2347815&CFTOKEN=60437435
AlaDiab	immersive music video
mbolas	http://books.google.com/books?hl=en&id=VcgEAAAAYAAJ&dq=stereoscopy+in+education&printsec=frontcover&source=web&ots=RSVIL_zHpo&sig=x3WqtObAJRfF4
mbolas	http://books.google.com/books?hl=en&id=VcgEAAAAYAAJ&dq=stereoscopy+in+education&printsec=frontcover&source=web&ots=RSVIL_zHpo&sig=x3WqtObAJRfF4
marientina	http://portal.acm.org/citation.cfm?id=1160382.1160393&coll=GUIDE&dl=GUIDE&CFID=28418033&CFTOKEN=30484936
marientina	http://en.wikipedia.org/wiki/Augmented_reality
marientina	http://connect.educause.edu/Library/ELI/7ThingsYouShouldKnowAbout/39384?time=1221096477
mbolas	Scott asks: What does it mean to be immersed in a virtual space?
marientina	http://www.amazon.com/Spatial-Augmented-Reality-Merging-Virtual/dp/1568812302
Bill	I'll agree with whoever wins.
s	mbolas: Perhaps a useful definition for immersion would be the percentage of provided sensory content
Brandi	E-Beer!
AlaDiab	control over time
mbolas	E-Motion!
s	:P
Brandi	E-Bottling!
marientina	http://www.telepresence.org/
s	E-Ballin
Brandi	:)

SeanB	Immersion in beer.
Cynthia	I like how he said "endured" rather than like... "suffered" it...
marientina	http://content2.myearbook.com/zenhex/images/quiz68/337381/337381_res1_beer.jpg
mbolas	http://www.telepresence.com/telepresence-research/VBA/index.html