



USC Roski School of Fine Arts
FA 499 Virtual & Actual Modeling

John Coven
Thursday, Feb. 15
10:00 to 11:00 a.m.

Harris 112D

**Previsualization and Storyboarding:
from idea to image**

John Coven's short films have shown in dozens of festivals around the world including Slamdance, the IFP Los Angeles Film Festival, and the Palm Springs Film Festival. They've won numerous awards and aired on both PBS and the BBC. In addition to writing and directing, he maintains a career as a storyboard artist with over forty feature films to his credit including X-MEN, WALK THE LINE, THE USUAL SUSPECTS, and 13 GOING ON 30. Since 1997 he's taught filmmaking and storyboarding at the Art Center College of Design and the Otis College of Art and Design.