

- ♠ Title: Location33, a Mobile Musical
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 - Abstract / Elevator
 - Keywords: Mobility, Interactive Music, GPS, Sci-Folk, New Musical, Locative Media, Mobile Entertainment, Interactive Narrative. Mobile Phones
- ♠ Background
 - Remix Culture – Redefining Production and Consumption
 - Mobility: Movement through City as Musical Interface
 - Redefining Music: Music in Time / Music in Space and Time, authored by movement / exploration
- ♠ Prior Art
 - Mobile Music
 - Locative Media
 - Mobile/Locative Entertainment
- ♠ Description
 - The Story of Mack and his F.R.S. (Future Robot Self)
 - Portal Exploration: Paths as Songs, Songs as Stories
 - PDA/GPS Portal Explorer
 - Mobile Phone Portal Explorer
 - The Loop
 - The Map
 - The Narrator
 - Hidden Songs and Mobile Artifacts
 - The World Wide Web
 - Significance/Contribution
- ♠ Technical Specs
 - PDA/GPS
 - Mobile Phone
- ♠ Feedback
- ♠ Acknowledgements
- ♠ End

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